

## Shubert Vaudeville Chain Opens Its Doors Next Week

Winter Garden, 44th Street  
and Shubert-Crescent Lo-  
cal Theatres Affected.

Shubert vaudeville, the new venture with which Lee & J. J. Shubert will return to an old field, will become an established fact Monday of next week, September 19. Two local theatres will be put into the variety lists by the Shuberts, with a third to follow soon.

The Forty-fourth Street Theatre and the Shubert-Crescent, Brooklyn, both renovated and overhauled, will open their doors with popular priced variety at that time. The third metropolitan house to be devoted to this policy, the Winter Garden, will have its premier September 24.

Simultaneously with the two New York openings scheduled for September 19, three important out of town theatres of the new chain—the Majestic Theatre in Boston, the Euclid Avenue Opera House in Cleveland and the Academy of Music in Baltimore—will get under way, making a unit of five theatres to open. Similar units will be opened on succeeding Monday until the entire new circuit is in active operation, including the Forrest Theatre in Philadelphia and the Chestnut Street Opera House in the same city. Wood's Apollo in Chicago, the Shubert Theatre in Pittsburgh, the Detroit Opera House in Detroit, the Shubert-Belasco Theatre in Washington, the Hialeah in Newark, the Liberty Theatre in Dayton, Ohio; the Capitol in Springfield, Mass.; the Strand in Louisville and the Shubert theatres in St. Louis, Kansas City, Indianapolis, Toledo, Buffalo, Rochester, Syracuse, Providence, Toronto and Montreal.

Each programme sent over the new circuit will include a big dramatic success condensed from hours into minutes and presented by a selected cast of players whenever possible the original cast. The same treatment is being accorded favorite musical productions, which will bring the Shubert vaudeville bills to a spectacular close.

Instead of scampering about the country here and there individually, the performers will be grouped into units, each unit composing a complete bill, which will be held intact until the entire circuit has been covered.

## News of Hotels and Restaurants

Frank Fay and his "Intimates" appear nightly atop Reisenweber's Paradise Roof. A second edition of the revue will have its premiere when Reisenweber's new Rose Room opens the latter part of this month.

Next Thursday evening Montagu Love will be the chief guest at the eleventh of the series of Photoplayers Nights held on Delmonico's Roof.

Following the opening of Young's Restaurant, formerly Churchill's, Broadway and Forty-ninth street, last Thursday, James W. Leung inaugurated as a daily feature afternoon mandarin tea dances, at which Chinese tea pastry is served.

Interior decorators have been busy improving the noted Netherlands Hotel with new furniture and draperies.

The Cafe des Beau-Arts, refurbished and redecorated, has reopened with John and Emil, for years on the staff of the late Louis Hustanov, who founded the restaurant, in personal charge.

The Pavilion Royal at Valley Stream, L. I., continues to draw patronage from Broadway as well as nearby summer colonies and will remain open until late in the fall. Edward Elkins and his band play for the dancing.

The Moulin Rouge has a new show on, "The Society Circus."

Huyler's opened the mezzanine and upper floors of their store at 508 Fifth avenue as a first class restaurant last Wednesday night. The new eating place will be open for luncheon and dinner. The service on the mezzanine floor is by Chinese waitresses. That on the other floors is American service.

Aunt Jemima and her musical bakera are appearing at the Cafe de Paris.

Little Hungary at 337 East Houston street is in its thirty-fifth year. Hugo's orchestra plays there.

Cafe Boulevard, Forty-first street and Broadway, opened on Labor Day entirely redecorated and with new equipment.

The McAlpin Hotel roof will not close until later in the month. The Terra Cotta Grillroom is being prepared for the season.

Sam Patterson's orchestra, recently of the Plaza Hotel, began an engagement at the Hotel Shelburne, Brighton Beach, on Tuesday evening.

In the main dining room at the Pennsylvania Hotel a new pipe organ has just been installed and its music is enjoyed by the diners.

There were numerous dinner parties at the Hotel Shelburne, Brighton Beach, last week. Representative and Mrs. Daniel J. Riordan entertained a party of twelve. Others giving dinners were Mr. and Mrs. Herbert Evans, Mr. and Mrs. A. Grammont, Mr. Archibald Alexander Hutchinson, Jr., Mrs. Theodore Polhemus, Mrs. Isabel Millette, Mrs. Pauline O. Field, Miss May Ebbitt and Miss Evelyn Cushing Campbell. Col. and Mrs. Henry Watterson of Louisville, Ky., who arrived at the Shelburne on September 1, accompanied by their grandsons, Watterson Miller and Austin Gilmour, will remain until the latter part of the month, when their grandsons will leave for college—the former for Dartmouth and the latter for Phillips-Exeter. Col. and Mrs. Watterson will pass October in New York.

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## Cups Presented to Hammerstein Under the Hammer

Gifts From Opera Stars in  
Days of Triumph Now Of-  
fered at Auction.

Reminders of opera days at the Manhattan when Oscar Hammerstein was at the peak of his success are seen in loving cups presented to the late impresario and which by the odd turns of fortune now come under the hammer to be sold to the highest bidder.

When the Manhattan company closed its season of 1904-7 the stars of the organization joined in presenting to Mr. Hammerstein a large silver cup, inscribed with their names. Again at the close of the season of 1907-8 all the members of the company again joined in giving him a cup of still greater size, with sculptural handles. Both cups will be sold to the highest bidder this week at Darling & Co.'s auction rooms, 242 Fifth avenue, along with other mementos of the late manager.

The first of the two cups bears this inscription: "Presented to Mr. Oscar Hammerstein in affectionate appreciation by the principal artists of the Manhattan Opera Company, April 20, 1907." Then follows a strain from the "prelude to introduction" of Mr. Hammerstein's first operatic production "I Puritani." The names inscribed are full of memories for the lover of music of those days. They are: Mabel Calve, Campanini, Bassi, Russo, Lejeune, Dalmon, Trentini, Ancona, Arta, Severini, Giannelli-Galletti, Zaccaria, Venturini, Reschallan, Renaud, De Cincorov, Zeppli, Sammarco, Gilbert, Glanconia, Arimondi, Baddi, Wilson, Mugnoz, Muzio and Possetta.

The second and larger cup is even finer in its phrases of appreciation. "To our beloved impresario, Oscar Hammerstein," it reads, "a token of sincere appreciation of his splendid services in the cause of art and his constant sympathetic interest in his artists." It is dated March 28, 1908.

There will be sold also a concert grand piano used by Mr. Hammerstein, as well as a collection of his personal jewelry, including a gold watch that was presented to him in 1890 by the attaches of the Harlem Opera House.

Walter Catlett Left Bank for Light Comedy

Walter Catlett, whose comical doings and sayings help Miss Marilyn Miller and Leon Errol to make "Sally" at the New Amsterdam so entertaining, began his career as a bank clerk in Oakland, Cal. His father had mapped out a financial career for his son. Catlett spent one year at college and the next left home ostensibly to go to college, but instead went to Denver, where he joined a stock company.

The elder Catlett persuaded his son to return to Oakland and go to work in the bank in which the father was cashier. Catlett complained that his eyes were being impaired by close work and got an oculist to fit him out with a pair of horn rimmed glasses with plain glass, like the ones he still uses in "Sally." His father finally agreed to send him to New York to consult an oculist and while here Catlett joined a musical comedy company, and then wrote his father the truth.

The father wired: "All right. I wash my hands of you." Catlett did not see him for three years, but when he returned to Oakland as the leading man in a New York musical comedy the father relented and went to see the production. After the show he went back to the dressing room, embraced his son and said: "I was wrong. He came to New York to see his son open in 'Sally' at the New Amsterdam last December and has become his son's most enthusiastic booster."

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